

## NFYFC

## "How to" Guide - Reading <br> In the example below we have chosen the Chairman as Reader 1. Remember: This is a guide to how the competition could be run and Teams may wish to change the order competitors read their passages.

1.1. The Team - Note different shapes/colours for different team members.

The team are to sit together at a table at the front of the room in front of an audience.

1.2. Format-

| Reader 2 | Chair/ Reader 1 | Reader 3 |
| :---: | :---: | :---: |
|  | Welcome \& introduction to yourself and your team. Give an overview of the book (2 minutes) |  |
|  | First passage of book is read (no time limit) |  |
|  | Chair to introduce Reader 2 |  |
| Second passage from the book is read (no time limit) |  |  |
|  | Chair to thank Reader 2 and introduce Reader 3 |  |
|  |  | Third passage from the book is read (no time limit) |
|  | Chair to thank Reader 3, thank the audience for listening (no time limit) |  |
|  | END |  |

### 1.3. Role descriptions

## Chairman:

The Chairman - welcome the audience and ensure your team's entry runs smoothly.
(There are time penalties if the Chair goes over 2 minutes in Opening speech, this is the only part of the competition which has the potential to accrue time penalties.)
> You will have an air of authority - keep the audience relaxed.
$>$ In your introduction you have 2 minutes to set the scene for the audience -first introduce yourself and your team, then introduce the book and give a brief background of the story
$>$ During the competition introduce each reader before their passage, thanking them with a brief comment when they have finished
> Chair Concludes - add your final comments and thank the audience for listening

## Reader 2:

Reads their passage after the Chairman - no time penalties
> You are to read your given passage from the book
$>$ Keep your voice clear and audible to the whole room - without shouting
$>$ Allow your speech to convey the drama and emotion in the text you are reading
> Thank the audience when you have finished reading your passage

## Reader 3:

The final competitor to read their passage - no time penalties
> You are to read your given passage from the book
$>$ Keep your voice clear and audible to the whole room - without shouting
$>$ Allow your speech to convey the drama and emotion in the text you are reading
> Thank the audience when you have finished reading your passage
1.4. Pre-Competition Time: $\mathbf{3 0}$ minutes
$>$ The team are to spend 30 minutes with their trainer prior to the competition. In this time your team will receive three passages and will be allocated one each to read
$>$ Use this time to run through the passage and practise reading aloud
$>$ When your team is competing the other teams will not be in the room. Once your team has competed you may watch the other readers
$>$ Passages may be read from the printed sheets, the book itself or an electronic devide (such as a Kindle)

