



**Fun, Learning and
Achievement**

Status: FINAL
July 2019
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Direct

NATIONAL FEDERATION OF YOUNG FARMERS' CLUBS

Competitions Programme 2019 - 20

NFYFC Floral Art

(in conjunction with NAFAS – National Association of Flower Arrangement Societies)

16 & under, 21 & under, 26 & under



MALVERN
AUTUMN SHOW

RULES

Competition Aim

To provide an opportunity for members to demonstrate their acquired skills in creating a floral display depicting an agreed theme.

Learning outcomes

Principles of flower arranging including creativity and composition.

REMINDER: Read in conjunction with **NFYFC General Rules**. Further information can be found at <http://www.nfyfc.org.uk/CompetitionsResources/competitionsresources>

1. DATE AND VENUE

1.1. The National Final will be held at the Malvern Autumn show on Sunday 27th September 2020

2. REPRESENTATION

2.1. Counties may enter one competitor per 600 members or part thereof in each section.

3. ELIGIBILITY

3.1. Competitors to be:

- 3.1.1. **16 & under section:** 16 years of age or under on the 1 September 2019.
- 3.1.2. **21 & under section:** 21 years of age or under on the 1 September 2019.
- 3.1.3. **26 & under section:** 26 years of age or under on the 1 September 2019.

4. THEME/PROCEDURE. Overall Theme: 'Great British Sport'

4.1. At the NFYFC final, the Competitor will have one (1) hour to individually create a piece as described in the following **Floral Art Schedules**:

4.2. 16 & Under

- 4.2.1. Subject: **Exhibit Title: "My Favourite Sport"** . – An exhibit to depict the member's favourite Sport
- 4.2.2. **The maximum display area for each competitor MUST NOT exceed 60cm wide x 60cm deep 76cm wide x 60cm deep x optional height (i.e. no limitations to height).** Exhibits to be composed of natural plant material, with or without accessories.
- 4.2.3. Exhibit is to be viewed from the front. Competitors own backboard and base boards are allowed, and must be provided by the competitor if required and must adhere to the size limitations. The reverse of these backboards **MUST** compliment the theme and be neat and tidy.
- 4.2.4. At the national finals the exhibit will be displayed on a table with a white table covering.

4.3. 21 & Under

- 4.3.1. Subject: **Exhibit Title – "My Sporting Hero"**. – An exhibit paying tribute to the member's Sporting Hero.

- 4.3.2. **The maximum display area for each competitor MUST NOT exceed ~~60cm wide x 60cm deep~~ 76cm wide x 60cm deep x optional height (i.e. no limitations to height).** Exhibits to be composed of natural plant material, with or without accessories.
- 4.3.3. Exhibit is to be viewed from the front. Competitors own backboard and base boards are allowed, and must be provided by the competitor if required and must adhere to the size limitations. The reverse of these backboards MUST compliment the theme and be neat and tidy.
- 4.3.4. At the national finals the exhibit will be displayed on a table with a white table covering.

4.4. **26 & Under**

- 4.4.1. Subject: **Exhibit Title: "Sporting Pursuits"** - An exhibit to depict any sporting activity taking part in the rural community at any time of year.
- 4.4.2. **The maximum display area for each competitor MUST NOT exceed ~~60cm wide x 60cm deep~~ 76cm wide x 60cm deep x optional height (i.e. no limitations to height).** Exhibits to be composed of natural plant material, with or without accessories.
- 4.4.3. Exhibit is to be viewed from the front. Competitors own backboard and base boards are allowed, and must be provided by the competitor if required and must adhere to the size limitations. The reverse of these backboards MUST compliment the theme and be neat and tidy.
- 4.4.4. At the national finals the exhibit will be displayed on a table with a white table covering.

5. **DISPLAY**

- 5.1. A work table will be provided close to the display area – approx half a trestle table to be allocated per competitor.
- 5.2. Each exhibit will be displayed to their best advantage with the space allocation.
- 5.3. All exhibits must be the unaided work of the competitors and must be assembled in the hall.
- 5.4. During the period of the competition, competitors must not communicate directly or indirectly with any person other than Judges or Stewards, under penalty of instant disqualification. No other person, other than the competitors, will be allowed in the competing area.
- 5.5. At the NFYFC final, the NFYFC will provide a County Name and Number label for each display and workspace.
- 5.6. Competitors may use a battery operated glue gun or any other form of adhesive. There will no mains power supply available
- 5.7. Any exhibit exceeding the maximum measurements will be disqualified. The measurement will be from the outside edges of the back board or base board (i.e. the thickness of the backboard will be included in the size restrictions). Any accessories or drapes used on the outside of the back board or base board will be included in the overall measurement of the exhibit and should be within the size restrictions. The external side of the back board will be taken into account for the attractiveness of the exhibit marks and so should be covered to compliment the overall exhibit.
- 5.8. Exhibits must remain in position throughout the day of the competition. Any entry removed before the Presentation of Awards will be disqualified.
- 5.9. All exhibits and competitor's property will be at the risk of the competitor and NFYFC cannot accept liability for any loss or damage sustained – therefore, competitors are advised to use items of little established value.

6. **TIMING**

- 6.0. Allowance of **one hour to include final checks and measurement of the exhibit.** Before leaving the competing area, competitors will be given a further 5 minutes to clear and tidy the work site.
- 6.1. Competitors may unpack their equipment and plant material/flowers onto the work table before the one hour practical session commences.
- 6.2. If floral foam is to be used, this may be pre-soaked prior to the competition. New pieces of floral foam **MUST** be used on the day of the competition.
- 6.3. Competitors are able to construct and tape their foam (oasis) in position on a board/container/exhibit prior to the one hour practical session if required.
- 6.4. Competitors are able to set up their display bay before the one hour practical session commences.

7. MARKS

If a very high number of entries are received, on the day of the NFYFC final, the NFYFC reserves the right to use the NFYFC 'Standards Judging' system. i.e exhibits will be in the Excellent, Proficient or Competent categories.

Idea	20
Colour	20
Composition	30
Technical	30
TOTAL MARKS	100

8. AWARDS

- 8.0. **16 & under - Lady Northcliffe Cup** and Prize Card will be awarded to competitors placed 1st
- 8.1. **21 & under - Millers' Mutual Cup** and Prize Card will be awarded to competitors placed 1st
- 8.2. **26 & under - London Flowers Perpetual Challenge Trophy** and Prize Card will be awarded to competitors placed 1st
- 8.3. NFYFC Prize Cards will be awarded to competitors placed 2nd and 3rd in each section.
- 8.4. NFYFC Certificate of Achievement will be awarded to competitors placed 1st – 10th in each section.

9. NOTES:

- 9.0. **Competitors to note that all buckets will be checked by Stewards on arrival for pre-arranged foliage**
- 9.1. **Competitors must not bring photographs/diagrams of previously arranged Floral Exhibits into the competing arena. Any competitor found doing so may be disqualified.**
- 9.2. **Competitors must wear white coats during the period of the competition. Club, County and Sponsor logos are permitted on either the front or the back of the coats.**
- 9.3. A "Competitions Manual" is available from NAFAS Enterprises Ltd. www.nafas.org.uk
- 9.4. ALL EXHIBITS WILL BE JUDGED STRICTLY IN ACCORDANCE WITH THE NAFAS COMPETITIONS MANUAL 2015. A "Competitions Manual" is available from www.nafas.org.uk to visit the NAFAS on-line shop.

10. **NAFAS Definitions** (The National Association of Flower Arranging Societies of Great Britain) From the NAFAS Competitions Manual (Third Edition 2015).

10.0. An EXHIBIT:

- 10.0.1. *Is composed of natural plant material, with or without accessories, contained within a space as specified in a show schedule.*
- 10.0.2. *Backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit, unless otherwise stated.*
- 10.0.3. *More than one placement may always be included, unless otherwise stated.*
- 10.0.4. *In all exhibits (except still life) natural plant material must predominate.*

10.1. **NATURAL PLANT MATERIAL**

- 10.1.1. *Natural plant material is any vegetable matter*
- 10.1.2. *It includes fresh, dried, garden, wild, or made-up plant material.*
- 10.1.3. *It is acceptable to enhance plant material by the application of oil, milk, wax or other similar products.*

10.2. **ARTIFICIAL PLANT MATERIAL**

- 10.2.1. *Artificial plant material is realistic or fantasy plant-forms, made wholly or partly from non-plant material. This includes, clay, fabric, glass, metal, paper, plastic, plaster, polyester, ribbon, shells, silk, sugar, wax, etc. Which is used as a substitute for natural plant material in an exhibit.*
- 10.2.2. *Artificial plant material is **not allowed** unless specifically included in a show schedule (see reasons for disqualification).*
- 10.2.3. *Artificial plant material or artificial plant forms that are an integral part of a container, base, background or accessory are permitted.*
- 10.2.4. **Artificial grass turf must not be used for any purpose including bases.**

10.3. **An ACCESSORY**

- 10.3.1. Anything other than natural plant material in an exhibit, such as, feathers, shapes (spheres, cones) , shells, stones, wax candles
- 10.3.2. Natural plant material which has been tooled or crafted to resemble non-plant forms, e.g. birds nest, corn dolly, wooden figurine.
- 10.3.3. Accessories may be decorated in any way but greater credit should be given for the use of natural plant material where appropriate.
- 10.3.4. The following are not accessories and may also be used unless prohibited by the show schedule: backgrounds, bases, containers holding plant material, drapes, exhibit titles and mechanics. These may be decorated in any way but greater credit should be given for use of natural plant material where appropriate.

10.4. **REASONS FOR DISQUALIFICATION**

- 10.4.1. Failure to comply with any specific requirements of a class as stated in a show schedule, i.e. the measurements or the components. (Just remember – it is better to aim to be 1cm or 1 inch smaller than the size allowed as the size stated is the MAXIMUM size).
- 10.4.2. Inclusion of artificial plant material (unless specifically allowed by a show schedule)
- 10.4.3. Inclusion of fresh plant material that does not have roots or the cut ends of stems in water or water-retaining material. Exceptions: Air Plants, Cacti, Fruits, Grass Turf, Lichen, Moss, Succulents, Vegetables and long lasting plant material which will remain turgid for the duration of a show. (Definition of turgid – the state of firmness of plant tissue resulting from adequate moisture, causing the plant cells to be fully expanded).

NOT ACCORDING TO SCHEDULE DISQUALIFICATION: the term used when an exhibit does not comply with the requirements of the schedule – see NAFAS reasons for disqualification above. The judge will write 'Not according to schedule' and the reason.

National Federation of Young Farmers' Clubs (England and Wales)

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Registry of Friendly Societies No. 52SA Patron: HM The Queen