



**Fun, Learning and
Achievement**

Status: Final
June 2018
Direct
Amended November
2018

NATIONAL FEDERATION OF YOUNG FARMERS' CLUBS

Competitions Programme 2018 - 19

NFYFC Floral Art

16 & under, 21 & under, 26 & under



MALVERN
AUTUMN SHOW

R U L E S

Competition Aim

To provide an opportunity for members to demonstrate their acquired skills in creating a floral display depicting an agreed theme.

Learning outcomes

Principles of flower arranging including creativity and composition.

REMINDER: Read in conjunction with **NFYFC General Rules**. Further information can be found at <http://www.nfyfc.org.uk/CompetitionsResources/competitionsresources>

1. DATE AND VENUE

1.1. The National Final will be held at the Malvern Autumn show on Sunday 29th September 2019

2. REPRESENTATION

2.1. Counties may enter one competitor per 600 members or part thereof in each section.

3. ELIGIBILITY

3.1. Competitors to be:

- 3.1.1. **16 & under section:** 16 years of age or under on the 1 September 2018.
- 3.1.2. **21 & under section:** 21 years of age or under on the 1 September 2018.
- 3.1.3. **26 & under section:** 26 years of age or under on the 1 September 2018.

4. THEME/PROCEDURE

4.1. At the NFYFC final, the Competitor will have one (1) hour to individually create a piece as described in the following **Floral Art Schedules**:

4.2. 16 & Under

- 4.2.1. Subject: **Exhibit Title: "My Great Hobby"** An exhibit to depict a hobby or pastime.
- 4.2.2. The maximum display area for each competitor **MUST NOT exceed 60cm wide x 60cm deep x optional height** (i.e. no limitations to height). Exhibits to be composed of natural plant material, with or without accessories.
- 4.2.3. Exhibit is to be viewed from the front. Competitors own backboard and base boards are allowed, and must be provided by the competitor if required and must adhere to the size limitations. **The reverse of these backboards MUST compliment the theme and be neat and tidy.**
- 4.2.4. At the national finals the exhibit will be displayed on a table with a white table covering.

4.3. 21 & Under

- 4.3.1. Subject: **Exhibit Title – "Great Craftsmanship"** An exhibit to depict a particular craft.

4.3.2. The maximum display area for each competitor **MUST NOT exceed 60cm wide x 60cm deep x optional height** (i.e. no limitations to height). Exhibits to be composed of natural plant material, with or without accessories.

4.3.3. Exhibit is to be viewed from the front. Competitors own backboard and base boards are allowed, and must be provided by the competitor if required and must adhere to the size limitations. **The reverse of these backboards MUST compliment the theme and be neat and tidy.**

4.3.4. At the national finals the exhibit will be displayed on a table with a white table covering.

4.4. **26 & Under**

4.4.1. Subject: **Exhibit Title: "Great inventions that changed the world"** An exhibit to depict an invention that changed the world.

4.4.2. The maximum display area for each competitor **MUST NOT exceed 60cm wide x 60cm deep x optional height** (i.e. no limitations to height). Exhibits to be composed of natural plant material, with or without accessories.

4.4.3. Exhibit is to be viewed from the front. Competitors own backboard and base boards are allowed, and must be provided by the competitor if required and must adhere to the size limitations. **The reverse of these backboards MUST compliment the theme and be neat and tidy.**

4.4.4. At the national finals the exhibit will be displayed on a table with a white table covering.

5. **DISPLAY**

5.1. A work table will be provided close to the display area – approx half a trestle table to be allocated per competitor.

5.2. Each exhibit will be displayed to their best advantage with the space allocation.

5.3. All exhibits must be the unaided work of the competitors and must be assembled in the hall.

5.4. During the period of the competition, competitors must not communicate directly or indirectly with any person other than Judges or Stewards, under penalty of instant disqualification. No other person, other than the competitors, will be allowed in the competing area.

5.5. At the NFYFC final, the NFYFC will provide a County Name and Number label for each display and workspace.

5.6. Competitors may use a battery operated glue gun or any other form of adhesive. There will no mains power supply available

5.7. Any exhibit exceeding the maximum measurements will be disqualified. The measurement will be from the outside edges of the back board or base board (i.e. the thickness of the backboard will be included in the size restrictions). Any accessories or drapes used on the outside of the back board or base board will be included in the overall measurement of the exhibit and should be within the size restrictions. The external side of the back board will be taken into account for the attractiveness of the exhibit marks and so should be covered to compliment the overall exhibit.

5.8. Exhibits must remain in position throughout the day of the competition. Any entry removed before the Presentation of Awards will be disqualified.

5.9. All exhibits and competitor's property will be at the risk of the competitor and NFYFC cannot accept liability for any loss or damage sustained – therefore, competitors are advised to use items of little established value.

6. **TIMING**

6.0. Allowance of **one hour to include final checks and measurement of the exhibit.** Before leaving the competing area, competitors will be given a further 5 minutes to clear and tidy the work site.

6.1. Competitors may unpack their equipment and plant material/flowers onto the work table before the one hour practical session commences.

6.2. If floral foam is to be used, this may be pre-soaked prior to the competition. New pieces of floral foam **MUST** be used on the day of the competition.

6.3. Competitors are able to construct and tape their foam (oasis) in position on a board/container/exhibit prior to the one hour practical session if required.

6.4. Competitors are able to set up their display bay before the one hour practical session commences.

7. MARKS

If a very high number of entries are received, on the day of the NFYFC final, the NFYFC reserves the right to use the NFYFC 'Standards Judging' system. i.e exhibits will be in the Excellent, Proficient or Competent categories.

Idea	20
Colour	20
Composition	20
Technical	40
Attractiveness of Back Board	10
TOTAL MARKS	110
Idea	20
Colour	20
Composition	20
Technical	40
TOTAL MARKS	100

8. AWARDS

- 8.0. **16 & under - Lady Northcliffe Cup** and Prize Card will be awarded to competitors placed 1st
- 8.1. **21 & under - Millers' Mutual Cup** and Prize Card will be awarded to competitors placed 1st
- 8.2. **26 & under - London Flowers Perpetual Challenge Trophy** and Prize Card will be awarded to competitors placed 1st
- 8.3. NFYFC Prize Cards will be awarded to competitors placed 2nd and 3rd in each section.
- 8.4. NFYFC Certificate of Achievement will be awarded to competitors placed 1st – 10th in each section.

9. NOTES:

- 9.0. **Competitors must wear white coats during the period of the competition. Club, County and Sponsor logos are permitted on either the front or the back of the coats.**

Taken from the UK Floristry Judges Guild (UKJG) Competitions Webpage (www.floristryjudgesguild.co.uk):

To further understand how to obtain good marks read the table below which offers general guidance.

Idea

~~Predominance of plant material over other components. Originality and creativity of work. Interpretation and portrayal of the schedule. Choice and use of the materials to convey the idea. Scale of endeavour/degree of difficulty.~~

~~Excellent~~

- ~~• The exhibit has an excellent and knowledgeable interpretation of the schedule.~~
- ~~• There is an outstanding choice of plant material and the chosen plant material expresses the schedule theme perfectly.~~
- ~~• the schedule theme perfectly. There is originality, creativity and inspirational concept in conveying the idea.~~

~~Very Good~~

- ~~• There is a very good interpretation and understanding of the schedule.~~
- ~~• There is generally a first-rate choice of plant material. There is accomplished choice and use of plant material to expresses the schedule theme although not perfect.~~
- ~~• Originality and creativity is very good, although not exceptional.~~

~~Good~~

- ~~• There is a good selection of plant material although this could be improved. The plant material is generally chosen well and gives a reasonable portrayal of the schedules theme. There is a competent interpretation of the schedule.~~
- ~~• may dominate.~~
- ~~• There is some originality and creativity but lacks special inspiration.~~

~~Satisfactory~~

- ~~• The exhibit has a moderate interpretation of the schedule, but is not convincing.~~
- ~~• There could be a better choice of plant material to portray the theme.~~
- ~~• The chosen plant material has not been well used.~~

- The exhibit lacks originality. Plant material may not dominate.
- Accessories if used are too dominant.

Poor

- The exhibit does not interpret the schedule.
- The selection of plant material is not suitable for the schedule theme.
- The chosen plant material has been used poorly and ineffectually.
- There is no effort to create originality in the exhibit.
- Accessories if used are too dominant or unsuitable and plant material may not dominate.

Composition

Elements and principles of design used creatively and imaginatively Shape / Style / Form / Texture / Contrasts / Movement / Rhythm / Volume / Dominance / Scale / Proportion / Visual Balance / Line / Space all well used. Overall Harmony.

Excellent

- The exhibit has excellent artistic and creative use of the elements and principles of design.
- It has perfect visual balance with rhythmic movement, areas of dominance and there is creative use of space.
- The shape and style is excellent.
- The exhibit has clarity of design and superb overall harmony and unity of design.

Very Good

- The exhibit has very good use of most elements and principles of design.
- It is generally visually well balanced with some creative use of rhythm.
- There is very good use of dominance and space within the design.
- The shape and style of the design is pleasing.
- The exhibit shows very good overall harmony and unity but not perfection.

Good

- The exhibit has competent use of most of the elements and principles of design.
- Some of the fundamentals i.e. visual balance, proportion and scale, dominance, rhythm and movement, use of space may be missing.
- The shape and style of design is good but could be improved. The overall design harmony has not been fully realised.

Satisfactory

- The exhibit has some of the principles and elements of design.
- There is limited understanding of the artistic use of visual balance, proportion and scale, rhythmic movement, areas of dominance or space within the design.
- The shape and style of the design is mediocre.
- There is little creativity or overall harmony of design.

Poor

- The exhibit is poorly designed.
- There is no understanding of the principles and elements of design.
- The use of visual balance, proportion and scale, rhythm and movement, dominance and use of space is lacking within the design.
- It has a poor shape and no recognized style.
- There is no overall harmony of design.

Colour

The relationship and artistry of the used colours. Colour placement and distribution to achieve harmony. Proportion and dominance of the colours used. The colour composition expresses the idea and portrays the theme of the schedule. The value of colours used tints, tones, contrasts etc.

Excellent

- The exhibit has an excellent well thought out colour harmony.
- There is skilful and excellent blending and placement of colours to produce a perfect colour harmony and clever consideration of the used colours qualities and relationship with each other. The chosen colours convey the theme of the schedule completely. There is superb creative use of colour.

Very Good

- The exhibit has very good colour harmony although not perfect.
- There is a high level of skill in placement, relationship and blending of colour.
- Colours are generally well distributed to aid proportion and dominance.

- The colour combination chosen expresses schedule theme well.

Good

- The exhibit has a competent colour harmony although could be improved.
- There is some ability in placement and relationship of colour. Proportion and dominance of colour may not have been used well. The expression of idea in colour is moderate and could be better.

Satisfactory

- The exhibit has some skill in placement and blending of colour. There is very little understanding of the qualities and relationship between the colours used. Proportion and dominance of colour may be absent. The expression of idea in colour may be lacking.

Poor

- There is no recognizable colour scheme or blending/distribution of colour. Proportion and dominance of colour is absent. Placements of colour are poor.
- There is no effort to express the idea in colour at all.

Technique

Quality and condition of materials used. Guarantee of durability for the occasion. Well finished, Meticulous workmanship, Stability of work, actual (physical) balance. Suitability of technique and construction.

Excellent

- The quality and condition of plant material and other elements used are perfect.
- The plant material will stay turgid for the duration of the occasion.
- There is meticulous workmanship and an impeccably neat finish.
- The exhibit has perfect actual balance.
- The technique, construction and assembly of the design are completely suitable.
- There has been a high degree of difficulty and an accomplished scale of endeavour.

Very Good

- The quality and condition of plant material and other elements are almost perfect.
- The plant material should remain perfect for the duration of the occasion.
- There is a neat finish and very good workmanship.
- The exhibit has actual balance.
- The technique and construction has been thoughtfully carried out well.
- There is a quite a high level of difficulty/scale of endeavour.

Good

- The quality/condition of the plant material lacks some freshness or there is evidence of some damage. Other materials i.e. accessories may be slightly ripped/untidy etc.
- Plant material should last for the duration of the occasion. More careful workmanship and finish may be needed. There may not be actual balance. The technique and construction is competent but could be improved.
- It lacks special effort in the degree of difficulty.

Satisfactory

- The quality and condition of the plant material is mediocre. There is damage to some plant material.
- The plant material may not last the duration of the occasion.
- Workmanship may be careless and finish untidy lacking in attention to detail.
- The exhibit may lack actual balance.
- The technique and construction of the design is basic and could be improved.
- There is limited effort or scale of endeavour/ difficulty.

Poor

- The quality and condition of the plant material is very poor, with evidence of damage and neglect.
- The plant material is wilting or will not last the duration of the occasion.
- Workmanship and finish is careless and very untidy. There is no attention to detail.
- The exhibit has no actual balance.
- The technique and/or construction are inappropriate.
- There has been insufficient effort or degree of difficulty.

10. **NOTES:**

10.0. A "Competitions Manual" is available from NAFAS Enterprises Ltd. www.nafas.org.uk

10.1. **Competitors must wear white coats during the period of the competition. Club, County and Sponsor logos are permitted on either the front or the back of the coats.**

10.2. ALL EXHIBITS WILL BE JUDGED STRICTLY IN ACCORDANCE WITH THE NAFAS COMPETITIONS MANUAL 2015. A "Competitions Manual" is available from www.nafas.org.uk to visit the NAFAS on-line shop.

11. **NAFAS Definitions** (*The National Association of Flower Arranging Societies of Great Britain*) From the NAFAS Competitions Manual (Third Edition 2015).

11.0. An EXHIBIT:

11.0.1. *Is composed of natural plant material, with or without accessories, contained within a space as specified in a show schedule.*

11.0.2. *Backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit, unless otherwise stated.*

11.0.3. *More than one placement may always be included, unless otherwise stated.*

11.0.4. *In all exhibits (except still life) natural plant material must predominate.*

11.1. **NATURAL PLANT MATERIAL**

11.1.1. *Natural plant material is any vegetable matter*

11.1.2. *It includes fresh, dried, garden, wild, or made-up plant material.*

11.1.3. *It is acceptable to enhance plant material by the application of oil, milk, wax or other similar products.*

11.2. **An ACCESSORY**

11.2.1. *Anything other than natural plant material in an exhibit, such as, feathers, shapes (spheres, cones) , shells, stones, wax candles*

11.2.2. *Natural plant material which has been tooled or crafted to resemble non-plant forms, e.g. birds nest, corn dolly, wooden figurine.*

11.2.3. *Accessories may be decorated in any way but greater credit should be given for the use of natural plant material where appropriate.*

11.2.4. *The following are not accessories and may also be used unless prohibited by the show schedule: backgrounds, bases, containers holding plant material, drapes, exhibit titles and mechanics. These may be decorated in any way but greater credit should be given for use of natural plant material where appropriate.*

11.3. **REASONS FOR DISQUALIFICATION**

11.3.1. *Failure to comply with any specific requirements of a class as stated in a show schedule, i.e. the measurements or the components. (Just remember – it is better to aim to be 1xm or 1 inch smaller than the size allowed as the size sated is the MAXIMUM size).*

11.3.2. *Inclusion of artificial plant material (unless specifically allowed by a show schedule)*

11.3.3. *Inclusion of fresh plant material that does not have roots or the cut ends of stems in water or water-retaining material. Exceptions: Air Plants, Cacti, Fruits, Grass Turf, Lichen, Moss, Succulents, Vegetables and long lasting plant material which will remain turgid for the duration of a show. (Definition of turgid – the state of firmness of plant tissue resulting from adequate moisture, causing the plant cells to be fully expanded).*

NOT ACCORDING TO SCHEDULE DISQUALIFICATION: *the term used when an exhibit does not comply with the requirements of the schedule – see NAFAS reasons for disqualification above. The judge will write 'Not according to schedule' and the reason.*

National Federation of Young Farmers' Clubs (England and Wales)

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